



MID-YEAR CONGRESS 2018



1st Rez Karim and Doreen Jones



2nd James and Stella Steer



3rd Tad and Beata Bieganski



4th Nerilyn Mac and Robin Rose

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From Bruce Penhey - Convenor

The congress was held on Sunday May 6th. Initially we had 36 tables entered and the prize money was allocated on this presumption. Unfortunately, late withdrawals left us with 33.5 tables so our emergency pair (Judith and Gerald Hollinshead) played to make 34 tables. Then on the morning Amanda Torre had an accident so Sharon Dyball (kitchen helper) had to fill in playing. Table money was then reduced to 33.25 tables.

One point I had not realised is that with over 30 tables two directors are required. Thanks to our directors Bill Kemp and John Bayly. But this was another expense not anticipated. I would recommend that the convenor be non-playing and preferably a director so as to fill the 2nd director requirement.

Thanks to Helen Larsen and Jenny Dawson for the flower arrangement.

Thanks again to Connie Coltrona who organised the kitchen helpers and of course Susan Main and Sharon Dyball for their excellent work in the kitchen, not forgetting the members who brought food for between matches.

A congress cannot be run without the willing help of the people mentioned above.

The prizes went to:

1 st	Rez Karim and Doreen Jones
2 nd	Stella and James Steer
3 rd	Beata and Tad Bieganski
4 th	Nerilyn Mac and Robin Rose
Best Undercroft Pair	Debbie James and Domenico De Gasperis
Best Novice Pair (under 300 MPs)	Helen Larsen and Jenny Dawson
Best Under 100 MPs	Eamon McCabe and Jackin Clare (6 th) Barbara Hendrie and Wendy Baille (31 st)



PRESIDENT'S REPORT

From Graham Milward

Well doesn't the new kitchen look fantastic!! Very well-done Connie. Many thanks for all your hard work and thanks also to Mark Cooper for his able assistance. The new dishwasher is great, churning through a load of cups in just 3 minutes. Occasionally a cup comes out not quite clean so if you come across one just pop it back with the dirties for a re-run.

At its last meeting the Management Committee recognised Allan Doig's many years of hard work for the Club by naming one of our red point events the Allan Doig Summer Pairs. Congratulations Allan. Keep up the good work please!!

I was in sunny Exmouth at the time, therefore could not take part, but heard that the May Congress was a great success. A big thank-you to Bill Kemp, Bruce Penhey and all other helpers who made the event happen smoothly.

Sadly, the Committee has lost member Dermot Doherty who is struggling to recover fully from a nasty cycling accident. Dermot broke more bones than most of us break in a lifetime but is keen to return to the Committee once recovery is complete. Nick Jakowyna has willingly accepted an invitation to fill the vacancy. We are still 2 members down so additional volunteers would be welcomed. It is not an onerous task and finding 8 Committee Members from amongst 500 Members should not be as difficult as it is turning out to be.

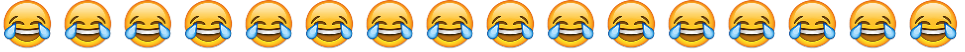
Maureen Redfern and the Tuesday morning crew recently did a great job organising a morning tea for Ron Davenport who is seriously ill with cancer. When on Committee, Ron worked hard to start this group. The event was held in recognition of his efforts and raised \$450 as a donation to the fight against cancer. Well done Maureen and very best wishes to Ron and his family.

You probably don't know them all but every time you play bridge spare a thought for our hard- working dealers, who make sure board sets are always available. They are Alan Tolley, Trish Todd, Merilyn

Letts, Lillian Haagensen, and Cheryl Clarke who deals for Leslie Routledge. Cheryl would love to have an assistant so if you are interested in helping please let it be known.

Enjoy your bridge and please be kind to your partner and the Directors.

Happy bridging 😊



Courtesy to John Lees

At the Olympics 2000 in Sydney, locals were encouraged to be nice to visitors.

A bloke sees a fellow walking down Pitt Street in gym clothes and trainers, carrying a long rod over his shoulder.

He goes up and politely asks: "Are you a pole vaulter?"

"No, I am German, but how did you know my name was valter?"

What Goes Around Comes Around

By John Beddow

During my time in the Royal Australian Naval Police I was fortunate to attend many courses, some of which were held by other Police Enforcement Agencies. In 1994 while attending a course with the Australian Federal Police, we were fascinated with the following story that was delivered by the President of the American Association for Forensic Science: Dr Harper Mills.

"On 23rd March 1993, the medical examiner viewed the body of Ronald Opus and concluded that he died from a shotgun wound to the head. The deceased had jumped from the top of a ten-storey building intending to commit suicide (he left a note indicating his despondency). As he fell past the ninth floor, his life was interrupted by a shotgun blast through a window, which killed him instantly. Neither the shooter nor the deceased was

aware that a safety net had been erected at the eighth-floor level to protect window washers and that Opus would not have been able to complete his suicide attempt because of this.

Ordinarily, Dr Mills continued, under Californian Law, a person who sets out to commit suicide ultimately succeeds, even though the mechanism might not be what he intended. That Opus was shot on the way down to certain death nine storey's below probably would not have changed his mode of death from suicide to homicide. But the fact that he would have been unsuccessful in his suicide attempt caused the Medical Examiner to believe that he had a homicide on his hands. The room on the ninth floor whence the shotgun blast emanated was occupied by an elderly man and his wife. They had been arguing and he had threatened her with the shotgun. He was so upset that when he pulled the trigger, he completely missed his wife and the pellets went out of the window striking Opus.

'When one intends to kill subject A, but kills subject B in the attempt, one is guilty of the murder of subject B'

When confronted with the charge, the old man and his wife were both adamant that neither knew that the shotgun was loaded. The old man said that it was his longstanding habit to threaten his wife with the unloaded shotgun. He had no intention of murdering her; therefore, the killing of Opus appeared to be an accident. That is, the gun had been accidentally loaded.

The continuing investigation turned up a witness who saw the old couple's son loading the shotgun some six weeks prior to the fatal incident. It transpired that the old lady had cut off her son's financial support and the son, knowing the propensity of his father to use the shotgun threateningly, loaded the shotgun with the expectation that his father would shoot his mother.

'The Case now became one of murder on the part of the son for the death of Ronald Opus;

However, there was an exquisite twist. Further investigation revealed the son, one Ronald Opus, had become increasingly despondent over the failure of his attempt to engineer his mother's murder. This led him

to jump from the tenth storey building on 23rd March, only to be killed by the shotgun blast.

The Medical Examiner closed the case as 'suicide'.

What JOHN BEYFUS Told Me About Himself

From John Lees

In 1943 when he was 13 he joined the Royal Navy as a cadet. He did it on his own volition, his mother didn't like it, his father encouraged him.

He as a seaman served on a destroyer in the Korean War. His ship patrolled the North coast of North Korea and they exchanged heavy gunfire with shore batteries



His father was a leading Barrister in London who represented Liberace in his defamation case against British newspapers sometime in the 50s and won. John went on a picnic with the legal team and Liberace, and said Liberace was "a most delightful person "

Sometime later in his career in the Royal Navy he joined the fleet air arm. He told me his Wing Commander was involved in the sinking of the Bismarck. An interesting story the commander told was that on his torpedo run at the Bismarck he was too wide and flew past, then further down he turned around, by this time another wave of torpedo bombers were coming in with Bismarck's guns shooting at them, John's wing commander coming back on the other side unnoticed and let go his torpedo which was the one that hit the rudder. I said to John 'that wasn't in the picture ' to which I got an adequate reply of "no".

He also had many tales of one of his Commanders Eric 'Winkle' Brown who John told me of his very colourful career in the RAF, some of the less colourful but still very interesting can be googled.

I have a friend retired Wing Commander in RAAF who passed on email exchanges with his retired friends in USAF, I used to forward these on to John which he appreciated.

ROTTNEST RETREAT

By Debbie James (one of the lucky eight!)

Our third year on Rottnest proved to be another fantastic week with the "Bridge girls".

The second week of May saw eight of us jump on (a slight exaggeration), the Rottnest Express. Unlike the previous year when most of us were a little "green" on landing (the Kwells were "gold"), we had a beautiful ride across to Perth's Paradise Island in glorious sunshine.

The first morning saw Mrs Larsen don her togs and put us all to shame taking a dive in that beautiful water. We all thought our legs were being pulled when bathers were first mentioned, but she was true to her word and showed us all up. We have big plans for next year though

This year our prized "Beetle Bum Crown" was awarded to Judy Clear who came last consistently in our game of Wizard. Many laughs were had whilst playing

which is an understatement!

Margaret Melsom was queen of regular morning walks. Ann and I did join her a couple of times even though we managed to get a little lost the first day. How can you get lost on Rottnest you say, well we found ourselves walking down the airport runway and then getting caught having to walk around a large lake. Too much talking I think! We knew which way to go but but that lake made it a much longer one!

Our Rottnest cottage is booked for next year already and we all can't wait. Just hope the weather is as kind.



RESULTS

Under State Masters	Open Pairs
1st Ken Partridge - Barbara Partridge	1st Ted Sakashita - Noriko Sakashita
2nd Valerie Hildebrand - Lorraine Poynton	2nd Jairo Giraldo - Robyn Giraldo
3rd Ross Blakey - Gill Blakey	3rd Jean Muller - Edward Roscoe
Bridge for Brain	
North/South A	North/South B
1st Bruce Penhey - Christine Bacon	1st Domenico De Gasperis - Christine Smitham
2nd Mike Mahon - Clifford De Rosario	2nd Ken Smith - Frances Thompson
3rd Beata Bieganski - Lilia Male	3rd Satish Bedekar - Peter Mccann
East/West A	East/West B
1st Claire Quesnel - Kay Johnson	1st Ted Sakashita - Atsuko Takeuchi
2nd Jean Muller - Martin Broome	2nd Nancy Woodward - Lorraine Rea
3rd Shirley Manlein - Helen Hyland	3rd Wendy Baillie - Sue Cunliffe

MOST IMPROVED BEGINNER 2017



Award founded by Tony Martin to the most improved player who started the year as a nil master.

(Excluding experienced players who have moved here from overseas).

CONGRATULATION

Mary Lang with the winner Sharon Dyball (R)

Card Meanings and Superstitions

By David Cowell

What do the symbols on playing cards mean?



The four suits in playing cards, clubs, diamonds, hearts, and spades, collectively represent the four elements (wind, fire, water, and earth), the seasons, and cardinal directions. They represent the struggle of opposing forces for victory in life.

What do the 52 cards in a deck represent?

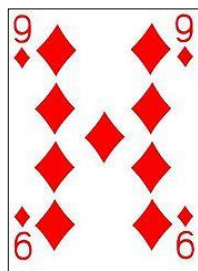


The four suits — hearts, clubs, spades and diamonds — represent the four seasons. Meanwhile, the 13 cards in each suit represent the 13 phases of the lunar cycle. And there are 52 cards in a deck, just as there are 52 weeks in a year?

What do the suits in a deck of cards mean?



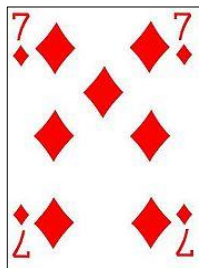
Each of the suits on a deck of cards represents the four major pillars of the economy in the middle ages: heart represented the Church, spades represented the military, clubs represented agriculture, and diamonds represented the merchant class.



The **Nine of Diamonds** (known as the Curse of Scotland) was supposedly christened thus after being used by John Dalrymple, Secretary of State and Master of Stair, to pass on instructions for the infamous Glen Coe Massacre of 1692. Whether or not he did write “Kill them all” on this pasteboard, the arrangement of the nine diamonds on its face bears some resemblance to the Dalrymple crest of arms, which can also account for the association of this card with that man.



The **Ace of Spades** (also known as the spadille) is traditionally the highest card in the deck of playing cards, at least in English-speaking countries. The actual value of the card varies from game to game. In legend and folklore, it is also known as the death card.



The **beer card** is the 7♦ playing card when it is agreed that, if a player wins the last trick of a hand with the 7♦, his partner must buy him a beer. It is not considered as part of the rules of bridge but is merely an informal side-bet between players.

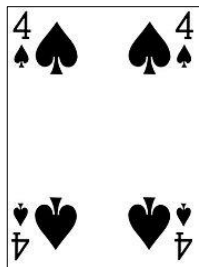
One-eyed royals



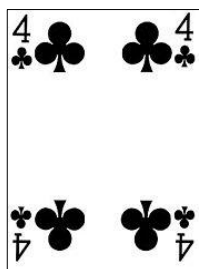
The phrase **one-eyed royals** is jargon referring to the 3 face cards showing only 1 eye: the King of Diamonds, Jack of Spades and Jack of Hearts. The terminology results from the depiction of the face on the card as being shown in profile, so only one eye is visible (all other face cards show 2 eyes)



The King of Hearts is sometimes called the "suicide king" because he appears to be sticking his sword into his head. However, whether or not the sword and hand holding it actually belong to the king, due to a different design pattern that could indicate someone else stabbed him. The king of hearts is the only one of the kings without a moustache, whereas the King of Diamonds is the only king not depicted carrying a sword, wielding an axe instead giving him the card playing nickname "the man with the axe." Additionally, the King of Spades is the only king looking to the right.



Four of Spades are builders and foundation of Wisdom. Four is also a number of the Emperor. Fours must be in command of every situation that arises. They are dealing with practical applications of knowledge, and they the power to glorify it. Being Four of Spades means to be one of the most fortunate card in the deck!



The Devil's Bedpost: Also called "The Devil's Four-Poster," and "The Devil's Four-Poster Bed," and "The Devil's Bedstead," the **Four of Clubs** is believed by many to be a blight upon any hand into which it is dealt, turning good cards bad (that is, transforming favourable-looking combinations into losers as play develops). Players feel particularly cursed if the four of clubs is dealt to them on the first hand of the session.

GRADUATES - JUNE 2018



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